

Kristin Ditlow, DMA

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EDUCATION

The Eastman School of Music, Rochester, NY — 2010-2014

Doctor of Musical Arts, 2014

Major Field: Collaborative Piano and Chamber Music

Taught pianists in Undergraduate Accompanying Class (2011-2012)

Minor Field: Pianist in the Lyric Theatre, Opera Coaching, Diction, Conducting

Teachers: Dr. Jean Barr (teacher and advisor), Benton Hess (opera), Dr. Russell Miller (vocal repertoire and song), Steven Daigle (opera, lyric theatre, dramaturgy) Neil Varon (conducting), Brad Lubman (conducting) William Porter and Edoardo Bellotti (harpsichord and continuo)

Westminster Choir College, Princeton, NJ — 2003-2005

Master of Music in Accompanying and Coaching, May 2005

Studies included: Opera Literature, Song Literature, Solo Piano Repertoire, Accompanying and Coaching classes, accompanying voice lessons, master classes, and degree recitals

Teachers: Dr. JJ Penna, Dalton Baldwin, Dr. James Goldsworthy (solo piano), Joseph Flummerfelt, Nancianne Parella

Accompanist for Westminster Choir, Westminster Symphonic Choir, Westminster Kantorei; Double Graduate Fellowship, Vocal Accompanying and Coaching (2003-2005)

Alumni Council - 2011-2013 (Upstate NY), 2013 - (at large)

Oberlin College Conservatory of Music, Oberlin, OH — 1997-2001

Bachelor of Music in Piano Performance and Vocal Accompanying, 2001

Studies included: Opera Literature, Song Literature, Piano Performance, chamber music, voice and instrumental lessons and recitals, intensive language study through Oberlin College, Music History, Music Theory, Piano Pedagogy Conservatory Merit Award, 1997-2001

Teachers: Sedmara Zakarian Rutstein (solo piano), David Breitman (fortepiano), David Boe (organ), Richard Anderson (voice), Philip Highfill (vocal accompanying), James Howsmon (instrumental accompanying), Jonathon Field (operatic staging and repertoire)

FACULTY EXPERIENCE

Assistant Professor of Vocal Coaching, University of New Mexico — 2016 - Faculty Vocal Coach, University of New Mexico — 2014-2016

Instructor of *Senior and Graduate Voice Recital Preparation Class*
Private vocal coach to vocal students
Instructor of song literature, diction, advanced diction
Instructor and Administrator of graduate choral conducting (2015-2016)
Musical preparation of Opera Scenes and Mainstage Opera
Conductor of World Premiere: *Elisha and the Bears* (Steve Block)
Music Director, UNM Chamber Singers
Conductor, *Speed Dating Tonight!* (2016)
Conductor, *The Turn of the Screw* (2018)
Conductor, *Mabel's Call* (2018)
Instructor, *Wagner and the Dramatic Score* (2019*)

Guest Lecturer, Adams State University — 2018

Italian Diction – Review and Polish

Guest Lecturer, Arizona State University — 2018

Career / Artist Talk
Italian Diction – Recitatives in *Don Giovanni*

Master Class Teacher, Classical Singer Convention, Chicago, IL - 2017

High School Students – Preparing for your College Audition
Young Artists and Graduate Students -- Baroque Ornamentation and Style

Faculty, *OperaWorks*, Advanced Artist Program— 2016

Specialist in Baroque Repertoire
Private vocal coach to vocal students
Music Director, Performance Project

Lecturer, Ithaca College — 2013-2014

Instructor, *Senior Voice Recital Preparation Class* (Performance and Education majors)
Private vocal coach to members of the class of 2013-2014
Coach to vocal-piano duos, to prepare upcoming recitals

Guest Music Director, University of Wisconsin Stevens Point — 2013-2018

Guest master classes for students
Coached and Performed: *Old Maid and the Thief, A Hand of Bridge, The Telephone* (2014), *The Magic Flute* (2016), *Suor Angelica – Gianni Schicchi* (2018)
Arranger of world-premiere version of *Magic Flute* for piano, percussion and winds
Faculty Recital with Dr. Matthew Markham, November 2015

Faculty Vocal Coach, CoOPERative Program — 2013-2014

Faculty vocal coach for Fellows and Young Artists

Guest Pianist/Stage Director/Coach, Roberts Wesleyan College — 2010-2014

Coach of Degree Recitalists in the Voice Department
Accompanist for Competitions, Recitals, Recordings in the Vocal and Instrumental Departments
Stage Director and Dramaturg, *Dido and Aeneas* (Purcell)
Official Accompanist for Master Classes of Jonathan Beyer, Michael Sylvester, and Ben Heppner

Music Director/Conductor, Eastman Opera Theatre — 2010-2013

Assassins, Stephen Sondheim (Double-cast, with orchestra)
Assistant and Rehearsal Conductor, *Street Scene* (Kurt Weill); *Orfeo ed Euridice* (Gluck)
Supervised and taught Graduate Assistant Pianists
Language Coach, *Manon* (Massenet), *Orlando* (Handel), *Orfeo ed Euridice* (Gluck)

Faculty Coach, Crescendo Institute, Sárospatak, Hungary — 2011-2015

Prepared and performed songs for Matté Hollös song master class
Coached vocalists, coached and performed opera scenes
Co-taught *Bel Canto* masterclasses with Paolo Paroni
Assistant Conductor and Diction Coach, *Dido and Aeneas*
Taught Song Mastercourse (songs of Robert Schumann, texts of Ady Endre)
Vocal Coach and Assistant Conductor, *Don Giovanni*
“Techniques of Coaching: Mozart’s *da Ponte* Operas”
Sacred Songs of Wolf and Dvořák
Soloist: *Brandenburg Concerto No. 5*, J. S. Bach - Paolo Paroni, conductor
Barber: *Hermit Songs*
Schubert: *Mignon* and *Mayerhofer* Lieder

Faculty Coach, Ameropera Festival, Prague, Czech Republic — 2006, 2011

Presented master class: *Preparing for the First Rehearsal*
Accompanied and coached sonatas, pieces, lieder, concerti for two student concerts
Collaborated with faculty colleagues for opening concerts
Lecture: *Texts in the Operas of Mozart*

Faculty Coach, Si Parla, Si Canta, Urbania, Italy — 2011, 2012

Coached singers and opera scenes in Italian
Performed concerts in Urbania, Fossombrone, Piobbico

Assistant Conductor, Eastman Opera Theatre — 2010-2014

Prepared two casts of *Orfeo ed Euridice* as principal coach/assistant conductor

Assistant Conductor and Auxiliary Keyboard, *Manon*

Played stagings for Eastman Opera Theatre

Administered entrance musician interviews to prospective auditioning students

Music Staff, Curtis Institute of Music — 2007-2010

Played voice lessons, auditions, stagings, performances, ran supertitles

Repertoire: *L'elisir d'amore*; *Ainadamar*, *Don Giovanni*, *The Medium*, *Il Viaggio a Reims*, *The Rake's Progress*, *La Sonnambula*, *Antony and Cleopatra*, *Il barbiere di sivilgia*

Assistant Conductor, DeSales University, Center Valley, PA — 2007-2009

Accompanied and coached for the Liturgical Choir

Conducted choir rehearsals and performances

Lecturer, Westminster Choir College — 2006-2007

Taught French, German, Italian, and English diction (IPA)

Vocal Coach, Westminster Choir College — 2006-2007

Played weekly voice lessons, coached vocalists weekly, taught Opera Workshop

Assistant Conductor, Westminster Opera Theatre

Assistant Conductor, Princeton University — 2006

St. Matthew Passion, continuo and rehearsal pianist (Richard TangYuk, conductor)

Artist-in-Residence, Community Music School, Trappe, PA — 2001-2004

Piano Faculty Member. Author, *Piano Curriculum*, Community Music School

Pianist and Founder, *Mühlenberg Piano Quartet*, Faculty, *Crescendo Summer Music Camp*

Faculty, Settlement Music School, Philadelphia, PA — 2001-2010

Piano Faculty Member

Staff Accompanist, Faculty Collaborations

Official Accompanist: Master Classes, Philadelphia Chamber Music Society

Music Director, Oberlin Opera Theatre — 2001

Repertoire: *Starbird* (Henry Mollicone); prepared cast, to be conducted by composer

PROFESSIONAL EXPERIENCE: OPERA/CHORAL/VOCAL

Conductor, *New Mexico Philharmonic*, 2018

Hail, Britannia!

Facilitated Outreach with Albuquerque Public Schools – Cleveland and Jackson Middle Schools

Original arrangements of *Hail, Britannia!* and *God Save the Queen*

Recital Pianist, *Justin Hopkins*, Bass-Baritone, 2018

Recital repertoire includes songs of Sergei Rachmaninoff (sung in Russian) and traditional spirituals. Engagements: Albuquerque, NM and Philadelphia, PA (upcoming).

Recital Pianist, *Laura Osgood-Brown*, Soprano, 2012 –

Recitalists, Kirkbride Recital Series, Traverse City, MI (2018)

Recitalists, Faculty and Guest Recital, University of New Mexico (2018)

Team Winners of Jesse Kneisel Lieder Competition, Eastman School of Music (2014)

Recitalists at Eastman School of Music and ____ Concert Series (2012)

Conductor, *St. John's Bach Project*, Albuquerque, NM – 2018

Harpsichord soloist for *Well-Tempered Clavier, Volume II* (excerpts), conductor and continuo for Cantata 212.

Fellowship Pianist, *Franz Schubert Institut*, Baden-bei-Wien, Austria — 2017

Team pianist for Whitney Sloan (soprano), working alongside regular coaches Frans Hujits, Jan Willem Neilike, performer for master classes with Elly Ameling, Helmut Deutsch, Dr. Deen Larsen, Roger Vignoles, Robert Holl, Julius Drake, Birgid Steinberger, Waltraud Österreicher, Armin Zanner.

Conductor, *Illinois Bach Academy* — 2017

Repertoire: *St. John Passion*

Conductor – Music Director, *Los Bufones – NHCC – Teatro Paraguas* — 2017

World premiere production (January, 2017), in conjunction with National Hispanic Cultural Center and Teatro Paraguas. Future productions are planned for the Spanish Consulate, future projects with the Cervantes Institute.

Music Director, Speaker, Pianist — *Santa Fe Opera* — 2016-2018

Music Director, workshop, world premiere and tour, *UnShakeable*
Composer Joseph Illick, Librettist Andrea Fellows-Walters
Guest speaker at Santa Fe Opera Guild Salon, November 2017
Invited Guest Conductor, Santa Fe Opera Guild (November, 2018)
Audition pianist, Santa Fe Opera Apprentice Auditions (2018)

Presenter, *College Music Society National Conference*, Santa Fe, NM – 2016

Lecture recital presented with baritone, Dr Michael Hix
“Lieder of Eisler as Propaganda”

Music Director, Harwood Museum of Art / Wurlitzer Foundation – 2016

Music Director, workshop and New Mexico Premiere, *Mabel's Call*, Nell Shaw Cohen
Taos, NM

Recital Partner, *Tara Venditti*, mezzo-soprano – 2016 –

Recital performances in Darmstadt, Germany, and Albuquerque, NM. Works by Tom
Cipullo, Stefan Hakenberg, Karola Obermüller, and Peter Gilbert

Official Pianist, Metropolitan Opera National Council — 2016-2018

Accompanist for the inaugural Albuquerque District Auditions, re-engaged for 2018

**Conductor, Associate Conductor and Chorus Master, Opera Southwest,
Albuquerque, NM — 2016 – present**

Pianist, Opera Southwest, Albuquerque, NM — 2014-2016

Audition pianist, Recitalist, Community Outreach
Cover Conductor, *Il Turco in Italia* (Anthony Barrese, conductor): March 2016
Chorus Master and Associate Conductor, *Tancredi*, *Pagliacci*, *Guillaume Tell*
Coach for the Apprentice Program (2017 -)
Conductor, New Years' Eve Gala (2018)
Conductor, *Norma* (April, 2018)

Rehearsal Pianist, InterMountainOpera Bozeman, Bozeman, MT — 2015 -

Rehearsal pianist, *Pirates of Penzance* (2018)
Rehearsal pianist, *Suor Angelica-Gianni Schicchi* (2015)
Auxiliary keyboard in pit for performances.
Coach for chorus and principals.
Outreach

Music Director, Bach by Candlelight, Philadelphia, PA — 2013 – present*

Programmer and Curator
Coach and Preparer of all Vocal Works

Harpsichord and Piano Soloist (*Brandenburg Concerto No. 5; Triple Concerto in a minor, Double Concerto for Two Harpsichords in c minor*)
Continuo player

Principal Coach, Syracuse Opera, Syracuse, NY — 2013-2014

Principal Coach, Resident Artist Program
Principal Coach, *La Tragédie de Carmen*, and *Maria de Buenos Aires*
Performances on the radio and throughout Central New York
Master class, Onondaga Community College

Pianist, Opera Philadelphia, Philadelphia, PA — 2008-2010

Repertoire: *La Traviata*, *Turandot*, *L'italiana in Algeri*
Supertitles operator
Played concerts and publicity events
Rehearsal Pianist: choral, stagings, recitatives

Rehearsal Pianist, Spoleto Festival USA, Charleston, SC — 2011

Repertoire: Menotti, *The Medium*, conducted by Joseph Flummerfelt

Head Coach, Opera in the Ozarks, Eureka Springs, AR — 2009-2010

Administrative duties
Taught Italian, English, French diction
Taught workshops in Italian *recitativo secco*, Backstage conducting
Music Director, Outreach Programs and Opera Scenes

Pianist, Imagination Sound, New York, NY — 2008

Repertoire: Works of George Andoniadis
World Premiere: *Lincoln - A Poetic Opera*
Songs: texts of Edna St. Vincent Millay, Emily Dickinson

Accompanist, The Hill School, Pottstown, PA — 2001-2010

Rehearsal and Performance Accompanist: Fall, Winter, Spring Choral
Festivals

Accompanist, Oratorio Society of New York, New York, NY — 2005

Accompanist for finals, Oratorio Competition, Carnegie Hall, NY

Music Director, Delaware Valley Opera, Philadelphia, PA — 2009-2010

Gala - Fundraiser, *A Masked Ball*
Repertoire: *Cavalleria Rusticana (Mascagni)* - *I Pagliacci (Leoncavallo)*

Pianist, Baldwin-Wallace Art Song Festival, Berea, OH — 2006, 2008

Team pianist with Sarah Joanne Davis, soprano and Matthew Markham, baritone

Pianist, Barry Alexander Competition, New York, NY — 2008

Repertoire: Art Songs, with Sarah Joanne Davis, Weill Hall, NY

Apprentice Coach, Merola / SFO, San Francisco, CA — 2007

Repertoire: *The Hotel Casablanca* (Thomas Pasatieri); *La Cenerentola*, standard arias, scenes and songs for master classes, workshops, public concerts, radio broadcasts, competitions and auditions

Teachers: Warren Jones, Martin Katz, Carol Vaness, Jane Eaglen, Mark Morash, Carol Isaac, Kathy Cathcart, Peter Grunberg (prompting), Stephen Lord, Joseph Illick, Richard Kagen

Music Director, Princeton Festival, Princeton, NJ — 2006

Repertoire: *The Old Maid and the Thief*

Played all stagings and performance

Music and Stage Director, Salon 33, Princeton, NJ — 2006

Repertoire: *The Impresario*; Pre-Concert Lecture: *200 Years of the Diva*

Pianist, Swarthmore Opera Theatre, Swarthmore, PA — 2006

Repertoire: *L'elisir d'amore*

Assistant Conductor, Princeton Pro Musica, Princeton, NJ — 2005-2007

Repertoire: *Sonata for Two Pianos and Percussion* (Bartok); choral works of Bach, Britten, Susa, Mozart, Brahms.

Rehearsal pianist, Sectionals, Diction coaching, Concert accompanying

Vocal Piano Fellow, Tanglewood Music Center, Lenox, MA — 2004

Conductors: Craig Smith, Robert Spano, Alan Pierson

Coaches: Dawn Upshaw, Lucy Shelton, Karl Paulnack, Dennis Helmrich, Kayo Iwama, Kenneth Griffiths, Alan Smith, Joseph Silverstein, Malcolm Martineau

Repertoire (includes): Berio *Sinfonia* (Piano soloist with Orchestra); Ives songs; Cantic IV (*Britten*); Winter Words (*Britten*); Villa-Lobos songs in Portuguese

Accompanist, Westminster Choir College, Princeton, NJ — 2003-2007

Ensembles: Westminster Symphonic Choir, Westminster Choir, Westminster Kantorei, New York Philharmonic, Cleveland Orchestra

Recitals, Master Classes, Performances with vocal students

Repertoire (includes): *Symphony No. 9* (Beethoven); shorts works of Berlioz; *Parsifal* excerpts; *Candide* (Bernstein), *Missa Solemnis* (Beethoven)

Conductors-Teachers: Joseph Flummerfelt, Andrew Megill, Nancianne Parella, Sir Colin Davis, Pierre Boulez, Marin Alsop, Laura Brooks Rice, Sharon Sweet, Faith Esham, Dr. Scott McCoy, Dr. JJ Penna, Dr. James Goldsworthy, Daniel Beckwith

PROFESSIONAL EXPERIENCE: INSTRUMENTAL/SOLO

Soloist, New Mexico Philharmonic – 2017

Bach, Concerto for two harpsichords, BWV 1060; Mozart, Concerto for two pianos in E-flat major, K. 365

Albuquerque meets Darmstadt — 2015-present

Performances, Creative Work, and Research based on the Darmstadt *Ferienkurse*, its heritage, and its progeny and influence.

Repertoire includes works by: Milton Babbitt, Volker Blumenthaler, Peter Gilbert, Richard Hermann, José-Luis Hurtado, Cord Meijering, and Karola Obermüller.

Performances: 2015 - Nürnberg / Villa Teepe; Darmstadt / Akademie für Tonkunst (Kleiner Saal), 2016 - University of New Mexico. Recital partners include Tara Venditti, mezzo soprano, in Darmstadt and Albuquerque (2016), works of Cipullo and Stefan Hakenberg.

Accompanist, Ellen Rose, viola (Principal, Dallas Symphony) — 2011-present

Performances include appearances throughout Hungary, Texas, New York State, and mainland China. Recent tour of mainland China included master classes and formal recitals at the Conservatories of Beijing and Shanghai, and performances and public master classes in Kunming.

Guest Pianist, Moravian String Quartet, Bethlehem, PA — 2009-present

Repertoire includes: Franck and Brahms Quintets

Principal Pianist, Satori, Bethlehem, PA — 2006-2010

Repertoire includes works by: Beethoven, Brahms, Martinů, Schumann, Shostakovich

Master Classes given at Kutztown University

Founder-Pianist, Lukens Piano Trio, PA — 2005-present

Over 80 concert performances throughout the East Coast

Recent appearances at the Harry Jacobs Chamber Music Society and as guest clinicians at Georgia Regents University (Reviews available upon request)

Maintains active presence on the Web, www.lukenspianotrio.com

Guest performances with members of the Philadelphia Orchestra, Allentown Symphony; guest performances with vocalists: Aurora Micu, Randall Scarlata, Kevin Radtke, Brian Mextorf, Ashley Carver, Lucas Levy, Ellen Broen, Constance Fee, Mark Moliterno, Victoria Browers

Piano Soloist, Tanglewood Music Center, Lenox, MA — 2004

Repertoire: Berio, *Sinfonia*

Concerto Soloist, Trappe Chamber Players, Trappe, PA — 2001- 2004

Repertoire: Bach, Concerto in d; Beethoven, *Choral Fantasy*

Guest Pianist, Finchcocks Piano Museum, Kent, UK — 2002

Soloist and Demonstrator, “Open Days”

Soloist, Special Concert at Finchcocks

Duo-Partner, Mascaro-Ditlow flute-piano duo — 2001-present

Recording: *The Mouquet Collection* (available on amazon.com and through *FluteWorld*)

Recitalists: throughout PA, NJ, NY, OH, AR, and Czech Republic

Founder-Pianist, Mühlenberg Piano Quartet, PA — 2001-present

Over 50 concert performances throughout the East Coast

Grant Recipients, Five-County Arts Foundation

Grant Recipients, Presser Foundation

Commissioned Work: *Quartet*, Eric Sessler

Winners, MTNA Young Artist Chamber Music, PA and East Coast (2004)

Finalists, MTNA Young Artist Chamber Music, National (2004)

Educational Residency, Souderton School District, PA (2004)

COMMISSIONS

Hakenberg, Stefan. *Versuch und Scheitern* – 2016

Solo piano. Part of the piano and voice version of *Schau nicht zurück, Orfeo!*

First performance – November 22, 2016.

Culberson, Nathan. *Pulchra America* – 2016

SATB Chorus a cappella. First performance, November 8, 2016 (five performances total).

Cummings, Daniel. *Rhapsody* – 2016

Solo piano. First performance, January 22, 2016.

LIBRETTIST-COMPOSER-ARRANGER

The Birthmark.* Libretto in process, commissioned by composer Daniel Cummings. Based on the short story by Nathaniel Hawthorne.

Hail, Britannia! and God Save the Queen. Arrangement for full string orchestra, SATB choir (collegiate or professional level), and antiphonal strings (middle-school string level or above) on the refrains. First performed by the New Mexico Philharmonic, April, 2018.

“Flying Off the Handel.” *A pastiche comic opera in two acts*, with ensemble and aria music written by George Frederick Handel and original recitatives by Kristin Ditlow. Arias had customized ornaments for each student. Premiered at University of New Mexico, 2017.

The Magic Flute. Arrangement for piano, glockenspiel, timpani, flute, clarinet, oboe, and bassoon. First performed at the University of Wisconsin – Stevens Point, April 2016. Parts and score available by rental.

ADJUDICATION/JUDGING/SERVICE

PMTNM Judge, Voice, Central New Mexico – 2018

PMTNM Judge, Piano, Northern New Mexico – 2018

NATS Judge, Rio Grande Valley District – 2018

Classical Singer National Competition – Chicago, IL – 2017

Artistic Director, Dennis Alexander Piano Competition — 2016

Hiring judges, fundraising, scheduling, event planning, web design, publicity

Dennis Alexander Piano Competition — 2015

Adjudicator, Piano, ages 5-18

Publicity, University of New Mexico, Music Department – 2014 -

Production photography, UNM Opera Theater

Video editing of live performances

Press release writing and editing

Keith Snell Sonata Competition, Santa Fe — 2015

Adjudicator, Piano, ages 5-18

Albuquerque Music Teachers Association — 2014 — current*

High School Honors Piano (2015)

High School Honors Voice (2014)

Rotary Scholarship, Rochester, NY — 2012

High School Honors Voice, Scholarship competition

RECORDINGS

Journey — 2015-2016

Eric Lau, saxophone

Works of Laitman, Messiaen, Cesti, Caldara, Pergolesi, Giordano, Vivaldi

Blue Griffin Label

Produced and recorded by Sergei Kvitko

Providence— 2014-2018

Ellen Rose, viola

Works of Britten, Dowland, Clarke, Messiaen, Vaughan Williams, and Puccini

Dallas Symphony Orchestra / Affetto Records / distributed by Naxos

Produced and recorded by John Baker / Affetto Records

Released September 21, 2018 in the United States and abroad

Submitted for Grammy Nomination, 2018

GIA Publications: Teaching the Middle School Choir — 2013

Paul Head, Conductor. University of Delaware Chorale

Sing We Joy! — 2013

Concentus Womens' Chorus, Gwendolyn Gassler, conductor.

PBS Great Performances — 2004

Bernstein's *Candide*, New York Philharmonic. Marin Alsop, Conductor.
Westminster Symphonic Choir, rehearsal accompanist.

ECS Schirmer — 2001-2002

Henry Mollicone, *Starbird*

The Mouquet Collection — 2002

Veronica Mascaro, flute. The complete works of Jules Bouquet for flute and piano.

AWARDS AND HONORS

College of Fine Arts Grant / University of New Mexico — 2017

For travel and research support to Austria, *Franz Schubert Institut*, 2017.

O'Donnell Foundation, Dallas Symphony Orchestra — 2012-2017

For continued collaboration and performance with violist Ellen Rose.

Jesse Kneisel Lieder Competition — 2014

Second place as pianist. Partner: Laura Osgood Brown, soprano

C. Eschenbach Award — 2012

Award from the Eastman School of Music, celebrating a specialist in collaborative piano for voice.

Merola Career Grants — 2007-2008

Awarded by competitive application to the Merola Fund (San Francisco Opera Center)

Princeton-Pettoranello Sister City Foundation — 2005

Italian language immersion

Continued study of composers at the *Accademia Santa Cecilia* (Rome)

Research at the Liceo Nazionale and the Conservatorio G. Martini

Lotte Lehmann Award — 2004

Audience Prize for Best Accompanist, “Cybersing”

Five County Arts Commission — 2004

Commission of a chamber music work

Presser Foundation — 2004

Commission of a chamber music work

LANGUAGE STUDY

Mandarin Chinese (beginning) — 2012-present

Beginning studies with Zheng Yuan and Feng Ying Cui, Beijing and USA
Continuing studies with Helen Zhibing Huang, Rochester, NY
Tutoring with Grace Hsu, Albuquerque, NM (2016)

Hungarian (beginning) — 2011-present

Beginning studies with Majoros Szidónia, University of Budapest
Eastman School of Music, DMA Lecture Recital, *Inside Bartók's Castle*

Czech (beginning) — 2006-present

Beginning studies, Ada Slivanskà

Russian (beginning) — 2004-present

Beginning studies and IPA, Kenneth Griffiths, Tanglewood Music Center

German (fluent) — 2001-present

Four semesters of Intensive German, Oberlin College (2000 - 2001)
Language Immersion, Vienna and Mödling (2000)
Westminster Festival of Song, German Poetry Course (2003)
Private tutoring with Dr. John Sweet (2003-2004) and J.J. Penna (2004)
Study of German Poetry, Lindsay Christiansen (2003 - 2005)
Assistant Professor of Diction and Languages (2006-2007)
Language-Diction Coachings with Ulrike Shapiro (2007-2010)
Language-Diction Coachings at Franz Schubert Institut (2017)

Italian (fluent) — 1998-present

Oberlin at Casalmaggiore, beginning Italian classes (1998, 2000, 2001)
Private tutoring with Dr. John Sweet (2003-2004)
Diction study with J.J. Penna (2004)
Centro Studi Italiani, language immersion: *False Beginner - Intermediate* (2005)
Assistant Professor of Diction and Languages (2006-2007)
Language-Diction Coachings with Corradina Caporello (2007-2010)
Centro Studi Italiani, immersion: *Intermediate - Advanced* (2011), *Fluent* (2012)
Graduate Instructor of Italian Diction, Eastman School of Music (2012)

French (advanced) — 1993-present

Coaching with Susan Manoff, Paris Conservatory (2018)
Language Immersion, Paris and Lyon, France (1995)
Intermediate and Advanced Studies and Conversation, Oberlin (1998-1999)
Diction, poets and forms study with J.J. Penna (2004-2005)
Assistant Professor of Diction and Languages (2006-2007)
Instructor of French Diction, *Opera in the Ozarks* (2009-2010)

ORATORIO and CHORAL

I have been contracted to play, conduct(*), or prepare the following oratorios in their entirety:

Bach, J.S. ¹	<i>Wo soll ich fliehn hin, BWV 5 (*)</i> <i>Ich hatte viel Bekümmernis, BWV 21 (*)</i> <i>Ich habe genug, BWV 82 (*)</i> <i>Jauchzet Gott in allen Landen, BWV 51</i> <i>Ihr, die ihr euch ... Christo nennet, BWV 164</i> <i>Erschallet, ihr Lieder, BWV 172 (*)</i> <i>Peasant Cantata, BWV 212</i> <i>Lobet den Herrn, BWV 230</i> <i>Magnificat, BWV 243 (*)</i> <i>Matthäus-Passion, BWV 244</i> <i>Johannes-Passion, BWV 245</i>
Beethoven	<i>Missa Solemnis</i> <i>Choral Symphony</i> <i>Choral Fantasy</i>
Bingen	<i>Antiphonae di Spiritu Sancto</i>
Brahms	<i>Ein deutsches Requiem</i>
Byrd	<i>Mass for Three Voices (*)</i>
Cummings	<i>Magnificat (2014)</i>
Gilbert	<i>Tsukimi (*)</i>
Fauré	<i>Requiem</i>
Handel	<i>Dixit Dominus</i> <i>Gloria</i> <i>Messiah</i> <i>Judas Maccabeus</i>
Hermann	<i>Three Choruses for SATB Choir</i>
Monteverdi	<i>Vesperi della beata Vergine (1610)</i>
Mozart	<i>Vesperae Solennes de Confessorae (*)</i>
Pergolesi	<i>Stabat Mater (*)</i>
Pinkham	<i>Christmas Cantata</i>
Schubert	<i>Mass in G Major</i>
Schütz	<i>Requiem</i>
Schnittke	<i>Requiem</i>
Susa	<i>Christmas in the Southwest (*)</i>
Vivaldi	<i>Gloria</i>

¹ Listed by BWV number, not in alphabetical order by title.

OPERATIC REPERTOIRE

I have been contracted to play and prepare the following operas in their entirety:

Adamo	<i>Little Women</i>
Anthology	<i>Trump'ed: Making Opera Great Again</i>
Armenietta	<i>Bless Me, Ultima</i>
Barber	<i>Antony and Cleopatra</i>
	<i>A Hand of Bridge</i>
Bernstein	<i>Candide</i>
Bellini	<i>La Sonnambula</i>
	<i>Norma</i>
Berg	<i>Wozzeck</i>
Bizet	<i>Carmen</i>
Bizet - Brook - Constant	<i>La tragédie de Carmen</i>
Britten	<i>A Midsummer Night's Dream</i>
	<i>Albert Herring</i>
	<i>The Turn of the Screw</i>
Brown	<i>The Last Five Years</i>
Ching	<i>Speed Dating Tonight!</i>
Cimarosa	<i>Il matrimonio segreto</i>
Donizetti	<i>Don Pasquale</i>
	<i>L'elisir d'amore</i>
	<i>Lucia di Lammermoor</i>
Debussy – Brook	<i>Impressions of Pelleas</i>
Floyd	<i>Susannah</i>
Gluck	<i>Orfeo ed Euridice</i>
	<i>Paride ed Elena</i>
Golijov	<i>Ainadamar</i>
Gounod	<i>Faust</i>
Händel	<i>Giulio Cesare</i>
	<i>Alcina</i>
	<i>Oreste</i>
	<i>Orlando</i>
	<i>Flying off the Handel</i>
Hakenberg	<i>Schau nicht zurück, Orfeo!</i>
Illick	<i>UnShakeable</i>
Leoncavallo	<i>I Pagliacci</i>
Mascagni	<i>Cavalleria Rusticana</i>
Massenet	<i>Manon</i>
Menotti	<i>The Old Maid and the Thief</i>
	<i>The Medium</i>
	<i>The Consul</i>

Mollicone	<i>The Telephone</i>
Monteverdi	<i>Starbird</i>
Mozart	<i>L'incoronazione di Poppea</i>
	<i>Così fan tutte</i>
	<i>Don Giovanni</i>
	<i>Le Nozze di Figaro</i>
	<i>Die Zauberflöte</i>
Pasatieri	<i>The Hotel Casablanca</i>
Piazzolla	<i>Maria de Buenos Aires</i>
Puccini	<i>La Bohème</i>
	<i>Suor Angelica</i>
	<i>Gianni Schicchi</i>
	<i>Tosca</i>
	<i>Turandot</i>
Purcell	<i>Dido and Aeneas</i>
Rossini	<i>Il Barbiere di Siviglia</i>
	<i>Il viaggio a Reims</i>
	<i>La Cenerentola</i>
	<i>L'Italiana in Algeri</i>
	<i>Il Turco in Italia</i>
	<i>Tancredi</i>
	<i>Guillaume Tell</i>
Sondheim	<i>Assassins</i>
	<i>Into the Woods</i>
Smetana	<i>Prodaná nevěsta</i>
J. Strauss	<i>Die Fledermaus</i>
Strauss	<i>Los Bufones</i>
Stravinsky	<i>The Rake's Progress</i>
Verdi	<i>Rigoletto</i>
	<i>La Traviata</i>
Walton	<i>The Bear</i>
Weill	<i>Street Scene</i>